Bryce Bienz
(They/Them)

Theater Technician

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About Me

Energetic, creative, curious student from Point Park University. Driven learner who makes a point to learn any systems and software they might work around in great detail. Passionate about creating streamlined, efficient processes.

Interests

Expanding Knowledge
A naturally curious person continuously seeking further expertise. Driven to understand how and why systems and devices operate and commonly reads manuals and documentation for fun.

Product Development
Frequently designs products to simplify workflows. Self-taught programmer in various programming languages and devices such as Raspberry Pi, Arduino, STM32, and the CAD program KiCAD.

Skills

Autocad 3D	Solidworks	Vectorworks 3D	Fusion 360
KiCAD	LaTeX	Inkscape	GIMP
Adobe DW	Adobe LR,PS,AE	Blender	QLab
Dataton Watchout	70mm Projectionist	Musescore	ETC Eos
Capture	OSC	Cisco Networking	Dante: Level 3
Tesira Server-IO	AMX Enova	Yamaha CL/QL	A&H SQ
A&H Avantis	FEMA EMI 1-8.d	FDM Printing	CPR, First Aid

Selected Work Experience

Summer Technical Director   2022   Albany Co. School District
Updated theater infrastructure and organization. Created management paperwork and usage documentation on all devices. Created lighting inventory and plot. Re-engineered IP network to support future expansion. Updated Crestron software to reflect changes in space since first opening. Trained students & staff in systems operation. Ran events as needed.

Lighting/Sound Designer   2021-Present Laramie Dance Studio B
Design and program ETC EOS Nomad for mid-sized dance studio's yearly performance. Network timing cues from QLab to EOS via OSC and Timecode. Hang, focus, and cable any supplementary lighting fixtures and effects. Generate Augment3D plot of theater for remote programming of intelligent fixtures. Create mesh network of devices for dressing room paging and digital signage.

AV/IT, Sound, LX Apprentice   2021-Present   Pittsburgh Playhouse
Work with the AV/IT supervisor to regularly hang and focus projectors. Set up projection and video systems for in house shows. Maintain system integration & control via TCP commands and the AMX NX-Series programming suite. Work with Electrics department to regular hang and focus fixtures, perform maintenance, and program on EOS.

Student Lighting Supervisor   2024   Pittsburgh Playhouse
Collaborate with the Lighting Supervisor to plan light plot implementations. Coordinate and run hang and focus, balancing schedules between shops. Patch on ETC EOS, update paperwork, design and build practicals as needed, pull and manage gel inventory, teach new lighting techs on use of spots, board, dimmers, etc.

Video Programmer   2023   Pittsburgh Public Theater
Billy Strayhorn: Something to Live For. Implemented the Projection De and Assistant Projection Designer's ideas using Dataton Watchout to and layer content. Used multiple Virtual Displays for different focal po Mapped and masked content onto stage set.

Education

BFA: Technical Direction and Management Concentration in Lighting, Sound, and AV 2020-2024	Point Park University

References Available On Request